

Two Decades of Excellence  
in Professional Education



38<sup>th</sup> AIU INTER-UNIVERSITY  
NORTH-EAST ZONE YOUTH FESTIVAL

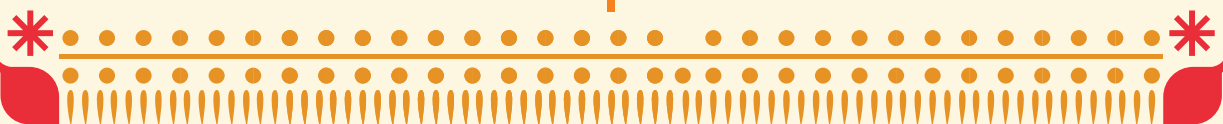
2024-2025

★★★★ IUT ★★★★★  
**TARANG**  
उत्सव

Date : 27<sup>th</sup>-31<sup>st</sup> January, 2025

HOSTED BY  
THE ICFAI UNIVERSITY, TRIPURA

UNDER THE AEGIS OF  
ASSOCIATION OF INDIAN UNIVERSITIES (AIU)  
NEW DELHI



# TRIPURA



# ESSENCE OF ICFAI UNIVERSITY TRIPURA (IUT)



The ICFAI University Tripura, a premier institution in North-East India, is fuelled by its unwavering mission to empower students with the knowledge, skills, and values essential for thriving in today's ever-evolving world. With a forward-thinking approach to education, the University shapes future leaders, equipping them to excel in their chosen fields and navigate the complexities of the modern global landscape.

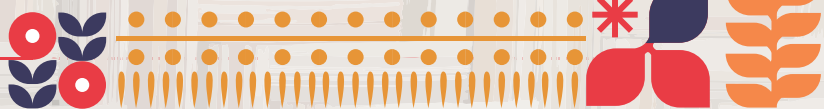
Celebrating 20 years of academic excellence, ICFAI University Tripura is poised to mark another milestone as it proudly hosts the prestigious 38<sup>th</sup> AIU Inter-University North-East Zone Youth Festival 2024-25, titled "TARANG UTSAV". This vibrant event underscores the University's steadfast dedication to nurturing student potential and cultivating a culturally enriched campus life.

Over the years, ICFAI University Tripura has not only earned recognition for its academic prowess but also for its lively and diverse campus atmosphere, often acknowledged as 'Mini India!'. The University has evolved into a true epicentre of creativity, where students are inspired to explore, innovate, and showcase their talents across a broad spectrum, from academics and sports to arts and culture. The University's diverse student body brings vibrancy by promoting collaboration, sparking innovation, and celebrating a rich tapestry of cultural traditions.

Hosting the 38<sup>th</sup> AIU Inter-University North-East Zone Youth Festival 2024-25, solidifies ICFAI University Tripura's reputation as a leading hub for student engagement and growth. The University has consistently provided a platform for students to excel in a wide range of extracurricular pursuits, earning accolades in various arenas. This festival will further elevate the University's commitment to empower students of different Higher Learning Institutions across the North-Eastern Zone, by offering them a stage to showcase their talents and celebrate the rich cultural heritage of the region. As ICFAI University Tripura moves forward, it continues to stand as a beacon of holistic education, blending academic rigor with vivacious cultural experiences. By nurturing well-rounded individuals, the University prepares its students to leave a meaningful impact on the world, embodying the true spirit of its core values of integrity, excellence, and inclusivity.



# TWO DECADES OF EXCELLENCE IN PROFESSIONAL EDUCATION (2004-2024)





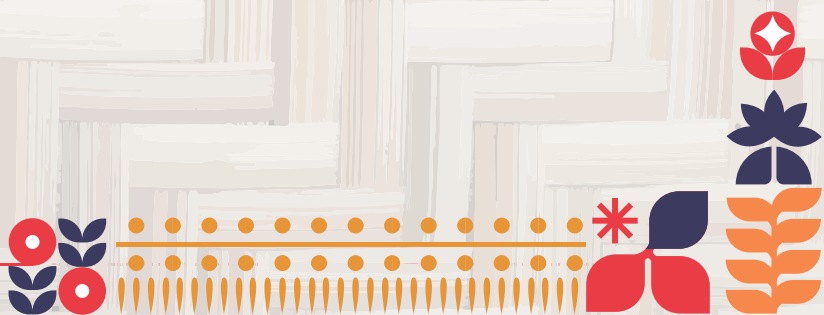
## Association of Indian Universities (AIU)

The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct of Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 1028 member Universities (Central, Institute of National Importance, State and Private Universities), including 18 overseas Universities, and is serving the Higher Education Sector for the last 99 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee who have served as Presidents of AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies. AIU has been annually organizing the Inter University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artists from member Universities and its about 45000 affiliated colleges to participate. These festivals play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the Inter University Youth Programs for about 40 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students of the Zonal, National as well as international level. In continuation of our endeavours and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc. From last session, AIU has earmarked the entire country in eight zones for the smooth conduct of Youth Affairs Programs.



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**Prof. (Dr.) Biplab Halder**  
Vice Chancellor  
The ICFAI University, Tripura

## *Message*

It is with immense pride and joy that I extend my warmest welcome to all participants, dignitaries, and well-wishers attending the 38<sup>th</sup> AIU Inter-University North-East Zone Youth Festival 2024-25, hosted by The ICFAI University, Tripura, from January 27<sup>th</sup> to 31<sup>st</sup>, 2025. The Association of Indian Universities (AIU), New Delhi, has bestowed us with a profound honor, entrusting ICFAI University Tripura to host this prestigious event, which celebrates the remarkable spirit, talent, and unity of the youth across our vibrant region.

This festival promises to be more than a platform for artistic expression; it is a celebration of cultural diversity, mutual respect, and the strengthening of bonds among youth from diverse backgrounds. Through a variety of activities, workshops, and performances, participants will have the chance to showcase their unique talents and aspirations, while also engaging in meaningful exchanges that foster friendship, peace, and collaboration.

The youth festival presents invaluable opportunities for participants to explore their full potential, enriching both their personal and professional growth. It inspires not only those who take the stage but also those who come as observers, creating an atmosphere where talent and creativity thrive, and aspirations are kindled. We are confident that this festival will leave an indelible mark on everyone involved, contributing to a foundation of camaraderie, understanding, and cultural appreciation.

I extend my heartfelt wishes for the grand success of the 38<sup>th</sup> AIU Inter-University North-East Zone Youth Festival 2024-25. May this event be a memorable celebration of the incredible potential that our youth embody



Prof. (Dr.) Biplab Halder  
Vice Chancellor  
The ICFAI University, Tripura



**Prof. Vinay Kumar Pathak**  
President, AIU  
Vice Chancellor, CSIM  
Kanpur (UP)

## Message

प्रो. विनय कुमार पाठक  
अध्यक्ष, भा.वि.सं.  
कुलपति, छत्रपति शाहू जी महाराज विश्वविद्यालय,  
कानपुर (उ.प्र.)  
Prof. Vinay Kumar Pathak  
President, AIU  
Vice Chancellor, CSIM University Kanpur (UP)



भारतीय विश्वविद्यालय संघ  
ए०आई०यू० हाउस, 16, कॉमरेड इंद्रजीत गुप्ता मार्ग  
(कोटला मार्ग), नई दिल्ली-110 002

**Association of Indian Universities**  
AIU House, 16, Comrade Indrajit Gupta Marg (Kolla Marg),  
New Delhi-110 002

### MESSAGE

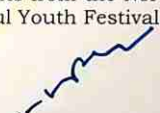
Greetings from AIU !

Youth Festivals serve as a vibrant platform for the expression of creativity, talent and innovation among our young minds. It is a time when the energy and enthusiasm of the youth take center stage, showcasing the incredible potential that resides within each of you. This festival is not merely an event; it is a testament to the vitality and dynamism that characterize our young student's community. AIU has been annually organizing the Inter-University Youth Festivals (UNIFEST's) at the zonal and national levels, where a large number of youth artists from member universities and affiliated colleges participate.

It provides an opportunity to celebrate this diversity, fostering a sense of unity and understanding among students from various backgrounds. The festival offers a stage for the artists to showcase their skills, encouraging a culture of appreciation and support for one another's unique abilities.

This year, the **38<sup>th</sup> AIU Inter-University North East Zone Youth Festival** was bagged by the **The ICFAI University, Tripura**. I encourage every one of the participant to actively participate in the Youth Festival. Embrace the spirit of collaboration, support your fellow students, and take pride in being part of a community that values creativity, diversity and growth.

I send herewith my congratulations to the Vice Chancellor, and best wishes to Staff, Volunteers of the Host University and participants from the North East Zone universities. I wish you all a joyful and successful Youth Festival!

  
(Prof. Vinay Kumar Pathak)  
President, AIU







**Dr. (Mrs.) Pankaj Mittal**  
Secretary General, AIU  
Former Vice Chancellor,  
BPS Women University Haryana

## Message

डॉ. (श्रीमती) पंकज मित्तल  
(पूर्व कुलपति, बीपीएस महिला विश्वविद्यालय, हरियाणा)  
महासचिव

Dr. (Mrs.) Pankaj Mittal  
(Former Vice Chancellor, BPS Women University, Haryana)  
Secretary General



भारतीय विश्वविद्यालय संघ  
ए०आई०यू० हाउस, 16, कॉमरेड इन्द्रजीत गुप्ता मार्ग  
(कोटला मार्ग), नई दिल्ली-110 002

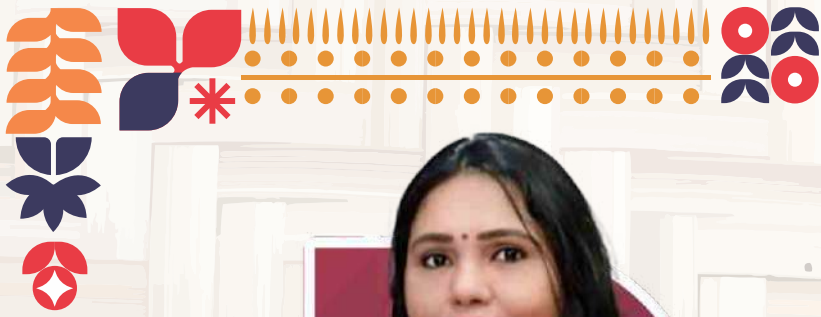
Association of Indian Universities  
AIU House, 16, Comrade Indrajit Gupta Marg (Kotla Marg),  
New Delhi-110 002

### MESSAGE

It gives me immense pleasure to extend my warm greetings and congratulations to **The ICFAI University, Agartala** for hosting **38th AIU Inter-University North East Zone Youth Festival from 27<sup>th</sup> to 31<sup>st</sup> January, 2025**. AIU believes that supporting and promoting the development of students must be one of the foremost priorities, across all sectors and stakeholders, of this vibrant nation. This significant event not only celebrates the vibrant talent of our youth but also promotes cultural unity and creative expression. Hosting such a grand festival is a testament to the university's commitment to nurturing young minds and providing them with a platform to showcase their abilities in diverse fields such as music, dance, drama, fine arts, and literature. Your efforts to bring together students from universities across the region will undoubtedly foster an environment of learning, collaboration, and cultural exchange, contributing to the holistic development of youth. It is a moment of pride and honor for the entire academic and cultural community.

Wishing you great success in organizing this event and best wishes to the Vice chancellor, Staff Volunteers of the Host University and all the participants! May the festival be filled with joy, creativity, and unforgettable memories.

(Pankaj Mittal)



**Dr. Mamta R Agarwal**  
Additional Secretary, AIU

## Message



**Dr Mamta R Agarwal**  
Additional Secretary

भारतीय विश्वविद्यालय संघ

ए. आई. यू. हाउस, 16, कॉमरेड इन्द्रजीत गुप्ता मार्ग  
(कोटला मार्ग) नई दिल्ली 110 002

Association of Indian Universities  
AIU House, 16, Comrade Indrajit Gupta Marg  
(Kotla Marg) New Delhi 110 002

### MESSAGE

Please join us for the 38th AIU Inter-University North East Zone Youth Festival, hosted by **The ICFAI University, Tripura** from 27<sup>th</sup> to 31<sup>st</sup> January, 2025. This celebration of youth creativity and leadership is more than just a festival; it's a transformative experience designed to foster holistic development and cultivate the leaders of tomorrow.

At UNIFEST, we are committed to nurturing personality traits, promoting active citizenship, and instilling essential human and cultural values. This dynamic platform offers young minds an opportunity for meaningful interaction, encouraging them to explore their artistic, literary, and cultural talents while deepening their appreciation for India's rich cultural heritage.

Through engaging activities and competitions, participants will develop essential skills in collaboration, empathy, and leadership. Together, we will promote a spirit of unity, fraternity, and peace, preparing our youth to navigate an increasingly complex world.

As we gather in the beautiful setting of Tripura, let us celebrate not just talent but the vibrant diversity that unites us. I extend my heartfelt wishes to all participants and the host university. May this festival inspire each one of you to contribute positively to society and carry forward the legacy of our rich cultural tapestry.

Let's embark on this incredible journey together, shaping a brighter future for all!

(Dr. Mamta Rani Agarwal)  
Additional Secretary, AIU

Phones : (011) 23230059, 23231097, 23232429, 23232435, 23232305

E-mail : [sgoffice@aiu.ac.in](mailto:sgoffice@aiu.ac.in)

Website : <http://www.aiu.ac.in> Fax : (011) 23232131





★★★★ IUT ★★★★★

# TARANG Utsav

**Tarang Utsav:** ICFAI University Tripura is thrilled to host the 38<sup>th</sup> AIU Inter-University North-East Zone Youth Festival 2024-25, “Tarang Utsav,” from January 27<sup>th</sup> to 31<sup>st</sup>, 2025. Organized annually by the Association of Indian Universities (AIU) since 1985, the Inter-University Youth Festivals (UNIFESTS) bring together talented youth artists from member universities and approximately 45,000 affiliated colleges nationwide. These festivals have long been a platform for celebrating India's rich cultural heritage while fostering a sense of unity and pride among young participants.

Tarang Utsav 2025 promises to be an unforgettable celebration, welcoming youth from across the Northeast zone to showcase their unique cultural expressions through dance, music, theatre, fine arts, and literary events. This year, ICFAI University Tripura is honoured to be the host, offering participants an opportunity to experience the vibrant cultural diversity of the North-East and connect with like-minded peers who share a passion for the arts.

ICFAI University Tripura welcomes all participants, faculty, and visitors to ‘Tarang Utsav’ 2025. Join us in celebrating the boundless creativity and enthusiasm of Indian youth's, as we come together to share and honour our rich cultural heritage.

**Ethos of IUT-Tarang Utsav:** The theme of Tarang Utsav, “*Celebrating Waves of Youthful Energy with Cultural Expressions,*” beautifully encapsulates the vibrant essence of India's youth. At its core, this theme embodies the spirit of unity in diversity, echoing the importance of cultural heritage and the profound connections that transcend linguistic, regional, and traditional boundaries.

Youth are the bearers of our collective future, and through cultural expression, they showcase their creativity, passion, and resilience. Tarang Utsav's ethos lies in celebrating this dynamic energy, which not only resonates within their communities but also fosters a shared understanding and appreciation among participants from diverse backgrounds. The festival invites young artists to explore and share their unique identities while learning from the traditions of others, creating a mosaic of cultures that enhances mutual respect and fosters friendships across borders.

Tarang Utsav, thus, is more than a festival; it is a celebration of youthful exuberance and a homage to the timeless traditions that continue to inspire and unify us.



To

**The Vice-Chancellor/Registrar/Dean-Students' Welfare /Cultural Coordinator,  
All Universities/Institutions of North-East Zone, India**

Dear Delegates, Esteemed Colleagues, and Young Talents,

Greetings from ICFAI University Tripura!

It is with immense pride and excitement that we welcome you to the 38<sup>th</sup> AIU Inter-University North-East Zone Youth Festival 2024-25, "Tarang Utsav," scheduled from January 27<sup>th</sup> to January 31<sup>st</sup>, 2025, at IUT campus. We are deeply honoured by the trust bestowed upon us by the Association of Indian Universities (AIU), New Delhi, in providing us this opportunity to host such a prestigious event.

The ICFAI University, Tripura was established under the provisions of the Institute of Chartered Financial Analysts of India (ICFAI) University, Tripura Act 2004 (Act No.8 of 2004), passed by the Tripura State Legislative Assembly. The University is approved, recognized, and listed by the University Grants Commission (UGC) under Section 2(f) of the UGC Act, 1956, and is accredited by the National Assessment and Accreditation Council (NAAC). The University is a part of ICFAI Group consisting of 11 universities and 9 ICFAI Business Schools (IBS) spread across the country.

As the University celebrates 20 years of excellence in education, "Tarang Utsav" holds special significance as a vibrant celebration of North East's diverse cultural heritage. ICFAI University Tripura is excited to welcome participants and teams, providing a warm, hospitable environment for a range of events in Music, Dance, Theatre, Literary, and Fine Arts, all designed to highlight the creativity and energy of our youth.

We extend a heartfelt invitation to your esteemed institution to participate in this prestigious mega event and contribute to its success. "Tarang Utsav" is a celebration of not just talent but also the values of camaraderie, diversity, and cultural appreciation that form the essence of our society.

We look forward to welcoming you at ICFAI University Tripura for 38<sup>th</sup> AIU Inter-University North-East Zone Youth Festival 2024-25.

Please submit your entries in the required format by 17<sup>th</sup> January, 2025 to confirm your participation. Timely registration will assist us in arranging accommodation and local transportation efficiently. For further details, please visit our website at <https://iutripura.edu.in> or <https://tarang.iutripura.in>.

Warm regards,

**Prof. (Dr.) Biplab Halder**

Vice Chancellor

The ICFAI University Tripura



To

**Registrar/Dean/Director/Students Welfare Officer/Cultural Coordinator  
All Universities/Institutions of North-East Zone, India**

Dear Sir/Madam,

Greetings from ICAFI University Tripura!

We are thrilled to announce that The ICAFI University, Tripura has been granted the privilege to host the 38<sup>th</sup> AIU Inter-University North-East Zone Youth Festival 2024-25, "Tarang Utsav," by the Association of Indian Universities (AIU), New Delhi. The festival will be held from January 27<sup>th</sup> to January 31<sup>st</sup>, 2025. We extend our sincere gratitude to AIU for this opportunity and look forward to welcoming delegates from across the country with warm hospitality.

In light of this, we invite your esteemed University/Institution to participate in various events during the Youth Festival, in accordance with AIU guidelines. Enclosed are the details regarding participation, venue, rules and regulations, eligibility, registration fees, accommodation, event guidelines, and Forms I to V. These forms can be downloaded from our website at <https://tarang.iutripura.in>.

We kindly request you to register your contingent as early as possible, but no later than 17<sup>th</sup> January, 2025. Please complete and sign the required forms, and send them along with the registration fee payment proof, via email to [tarangutsav@iutripura.edu.in](mailto:tarangutsav@iutripura.edu.in). Additionally, please send the hard copies, along with the payment receipt, by registered post to: The hard copy of the filled forms and the receipt of the payment made has to be sent through registered post to Cultural Coordinator, The ICAFI University, Tripura, PO; Kamalghat, Mohanpur, West Tripura-799210.

**REGISTRATION FEE:**

- Registration fees Rs. 3000/- (Fooding and Lodging included) per participant will be charged from the Participants, accompanists and Officials of the team.
- Payment of registration fee must be made through a Bank Demand Draft (A/c Payee) drawn in favour of ICAFI University, Tripura
- NEFT/RTGS may be done to the Account No- 910010047489436 / Bank Name- Axis Bank Ltd. / IFSC Code- UTIB0000276 / MICR Code: 799211002

**IMPORTANT DATES FOR REGISTRATION**

- 17<sup>th</sup> January, 2025: Last date to receive Form No. I (Team Registration)
- 17<sup>th</sup> January, 2025: Last date to receive Form No. II (Eligibility and Event Participation) along with Supporting Documents and Applicable Registration Fee.

**Website:-** <https://tarang.iutripura.in/>

**University Registration:-** <https://forms.gle/8VD5tVoeFB2Uqxf9>

**Participants/Accompanists Registration:-** <https://forms.gle/yERt2FJUhhDZjMuX8>

We look forward to your enthusiastic participation and support in making the 38<sup>th</sup> AIU Inter-University North-East Zone Youth Festival 2024-25 a remarkable success.

With warm regards,

**Mr. Sujit Sutradhar**

Deputy Manager IT

Organizing Secretary

The ICAFI University Tripura





## ORGANIZING COMMITTEE

### CHIEF PATRON

**Prof. (Dr.) Biplab Halder**  
Vice Chancellor,  
The ICFAI University Tripura

### PATRON

**Dr. A. Ranganath**  
Registrar,  
The ICFAI University Tripura

### CULTURAL COORDINATOR

**Dr. Bipul Sen**  
Assistant Professor, CE,  
The ICFAI University Tripura

### COORDINATOR

**Dr. Mousumi Biswas**  
Principal, FLA,  
The ICFAI University Tripura

### ORGANIZING SECRETARY

**Mr. Sujit Sutradhar**  
Deputy Manager, IT,  
The ICFAI University Tripura

### JOINT SECRETARY

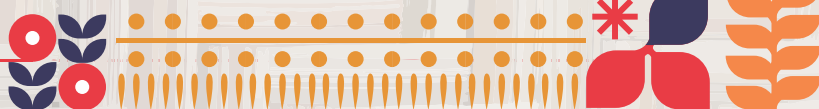
**Dr. Biswajit Chakraborty**  
Assistant Professor, FOE,  
The ICFAI University Tripura

### **Dr. Subhadip Roy**

Assistant Professor, ISS,  
The ICFAI University Tripura

### **Dr. Tufan Singha Mahapatra**

Assistant Professor, ISS,  
The ICFAI University Tripura



## REGISTRATION GUIDELINES

As per the guidelines of Association of Indian Universities, the registration details are as stated below:

- Registration fee: Rs. 3000/- (Fooding and Lodging included) per Participant, Accompanists and Officials of the team.
- Registration shall be done either by online (by sending registration email to the email id [tarangutsav@iutripura.edu.in](mailto:tarangutsav@iutripura.edu.in)) or offline by sending the registration forms along with all relevant documents by registered post to-  
***The ICFAI University, Tripura,  
PO; Kamalghat, Mohanpur,  
West Tripura-799210.***
- Registrations should be done separately for Team Managers, Participants and Accompanist in the presence of Team Manager only. Any sort of manipulation in the registration process shall lead to disqualification.
- The registration process will begin on 5<sup>th</sup> November, 2024. No University/Institute shall be eligible to participate in the 38<sup>th</sup> AIU Inter-University North-East Zone Youth Festival 2024-25 without payment of the registration fee. Universities/Institutions are allowed to register till 17<sup>th</sup> January, 2025.
- Self-Attested photocopies of the following documents with Official Stamp/ Seal of the University/ Institution should be submitted/ uploaded at the time of registration along with Form I-V.
  - a) Two passport sized photograph.
  - b) Date of Birth Certificate / Admit Card of Matriculation.
  - c) Aadhaar Card (for Indian students) or Passport for International Students.
  - d) Marksheet of Class X<sup>th</sup> and XII<sup>th</sup>.
  - e) Valid University Identity Card.



# IMPORTANT GUIDELINES FOR REGISTRATION AND PARTICIPATION

## Eligibility Rules:

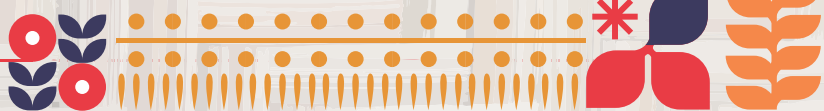
- Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University or college affiliated to University subsequent to passing the 12th class examination is eligible to participate.
- Students of Open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other conditions.
- Only students, who are less than 25 years of age on the 1<sup>st</sup> day of July of current academic year 2024-25, can participate. There is no minimum age of participation.
- A student shall not be allowed to represent more than one University during a single academic year.
- Provisional admission to a course of a University or college shall not make the student eligible to represent the University/Institution.
- A student employed on full time basis shall not be eligible to participate.
- In case of a student migrating from one University to another his/her migration case will be considered eligible, only after his/her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University/institution.

## University Flags & Trophies:

- The contingent leader shall have to deposit his/her (one) University flag with the host University. They should also keep one university flag with them for the cultural procession.
- Last year winners and runners shall have to bring the trophies with them.

## Strength of Contingent:

- The maximum strength of the contingent of each university can be 49 (in case the university is participating in Folk/Tribal Dance, the contingent size may be maximum up to 58) including participants, accompanists and officials.
- At the most, 8 outsider accompanists are allowed, who will be included in the contingent strength. Accompanists should preferably be the students. However, outsiders may be allowed if suitable students are not available. The student accompanists will be given participation certificates.
- Participating University shall send a maximum of two persons as contingent In-charge, who will maintain a liaison with the organizing committee of the host University. The university is encouraged to depute a lady in-charge to accompany the girl participants. Officials will be included in the contingent.
- The DSW of the University will not be counted in the total strength of contingent.





## Replacement of Members in the Contingent for National Youth Fest

At maximum, 2 members of the contingent that represented a particular university at the zonal may be replaced under unforeseen circumstances. However, the replaced member will not be eligible to participate in any SOLO Events.

## Fee Payment:

- Payment of registration fee Rs. 3000/- (Fooding and Lodging included) per participant has to be made link for e-payment of registration fee for the contingent will be shared upon receipt of the registration forms.
- The payment receipt should clearly mention the account/University/Institution name and other bank details. The same to be emailed to [tarangutsav@iutripura.edu.in](mailto:tarangutsav@iutripura.edu.in) on or before the last date i.e. 17<sup>th</sup> January, 2025

## Caution Money:

- A refundable caution money of Rs. 5000/- (Rupees five thousand only) **in cash** shall be deposited by each participating university at host university registration desk/venue.

## Travelling Expenses:

- The participating University will have to bear the traveling expenses of all its participants and contingent In-charge(s).

## Accommodation:

- Free accommodation would be provided to the participating teams. Students and contingent In-charge(s) will be provided humble accommodation in hostels along with IUT hostellers or may be provided accommodation in classrooms/halls in academic blocks.
- The temperature in the month of January in Tripura is cold but pleasant. Participants and officials are advised to bring sufficient warm bedding, blankets/rags, woolen clothes, sweaters, jackets, socks, mosquito net, medicines, locks etc. The participant and officials are advised to get inoculated against cholera and typhoid.
- Accommodation will be provided from the morning of January 26<sup>th</sup>, 2025 to the morning of February 01<sup>st</sup>, 2025.
- Accommodation will include mattress and pillow only. Participants need to bring their own bed sheets, pillow cover etc.

## Food:

- Food shall be provided by the Host University.
- Meals will be provided from lunch of January 26<sup>th</sup>, 2025 till breakfast of February 01<sup>st</sup>, 2025.

## Dress Code:

- Students are advised to be in proper dress code especially outside the hostel premise. Shorts or revealing garments should be avoided.



### Venue:

- All activities of the “TARANG UTSAV” will be conducted within the IUT campus.

### Event properties:

- IUT will provide basic and routine properties like sofa, table, chair, bed and anyother similar property required for events. For more specific requirements, you may discuss and decide with Dr. Biswajit Chakraborty, Assistant Professor, FOE, Mobile no. +91 8837496107 and Mr. Partha Saha, Assistant Manager (Admin), Mobile no. +919774306294

### Disqualification for violation of eligibility rules:

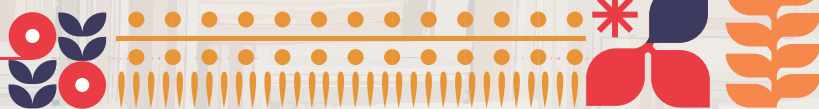
- Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e. Music, Dance, Theater, Literary, or Fine Art) for that academic year.

### Disclaimer of Liability:

- Competitors participate in the Youth Fest entirely at their own risk. The organizing authority, The ICFAI University, Tripura, and the Association of Indian Universities will not be held responsible for any unfortunate circumstances during or after the Youth Fest.

### Prohibited Activities and Penalty System:

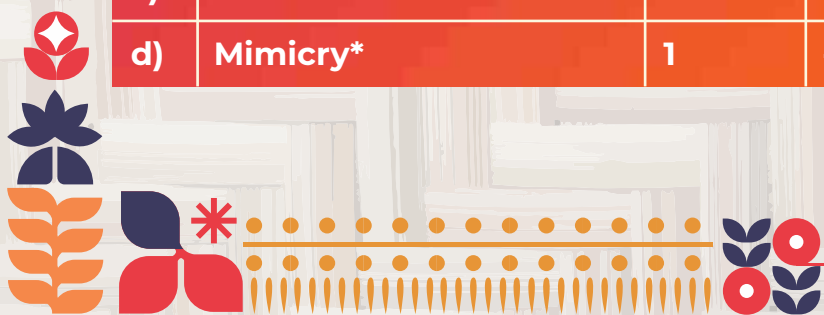
- Incorrect information/Suppression of information related to eligibility of participants;
- Consumption of liquor/smoking inside the campus.
- Eve teasing
- Attempt to influence the Judges
- Proceeding to the press/media against IUT on any controversial issue indecent behavior inside or outside the university campus, event venues, and at the place of stay.
- Those violating these clauses shall be liable to disciplinary action which may be to the extent of debarring the concerned University/Institution Team/ Official from participation in the Inter University Youth Activities for a period as may be deter mined by the AIU Cultural Committee.





## EVENTS AT A GLANCE

S. No.	Items	Participants	Accompanists	No. of P+A	Min. Time (Minutes)	Max. Time (Minutes)
<b>1.</b>	<b>Music</b>					
a)	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8 mins	10 mins
b)	Classical Instrumental Solo (Percussion)	1	2	3	8 mins	10 mins
c)	Classical Instrumental Solo (Non-Percussion)	1	2	3	8 mins	10 mins
d)	Light Vocal (Indian)*	1	2	3	4 mins	6 mins
e)	Western Vocal (Solo)*	1	2	3	4 mins	6 mins
f)	Group Song (Indian)	6	3	9	8 mins	10 mins
g)	Group Song (Western)	6	3	9	8 mins	10 mins
h)	Folk Orchestra	9	3	12	8 mins	10 mins
i)	Western Instrumental (Solo)	1	2	3	6 mins	8 mins
<b>2.</b>	<b>Dance</b>					
a)	Folk / Tribal Dance	10	5	15	8 mins	10 mins
b)	Classical Dance	1	3	4	12 mins	15 mins
<b>3.</b>	<b>Literary Events</b>					
a)	Quiz	3	-	3	-	-
b)	Elocution*	1	-	1	4 mins	5 mins
b)	Debate*	2	-	2	4 mins	5 mins
<b>4.</b>	<b>Theatre</b>					
a)	One Act Play	9	3	12	25 mins	30 mins
b)	Skits	6	3	9	8 mins	10 mins
c)	Mime	6	2	8	4 mins	5 mins
d)	Mimicry*	1	-	1	4 mins	5 mins





S. No.	Items	Participants	Accompanists	No. of P+A	Min. Time (Minutes)	Max. Time (Minutes)
<b>5.</b>	<b>Fine Arts</b>					
a)	On the Spot Painting	1	-	1	2 Hrs	2 ½ Hrs
b)	Collage	1	-	1	2 Hrs	2 ½ Hrs
c)	Poster Making	1	-	1	2 Hrs	2 ½ Hrs
d)	Clay Modeling	1	-	1	2 Hrs	2 ½ Hrs
e)	Cartooning	1	-	1	2 Hrs	2 ½ Hrs
f)	Rangoli	1	-	1	2 Hrs	2 ½ Hrs
g)	Spot Photography	1	-	1	2 Hrs	2 ½ Hrs
h)	Installation	4	-	4	2 Hrs	2 ½ Hrs
i)	Mehendi	1	1	2	2 Hrs	2 ½ Hrs
<b>6.</b>	<b>Cultural Procession</b>	All	8	All	3-5 mins. Cultural Performance	

**Please note:**

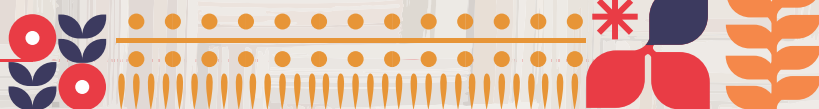
Five Events which have been Star Marked (\*) above shall get 15 seconds Grace Time. However, for all other events the grace time limit shall be 30 Seconds.

## RULES AND REGULATIONS

### MUSIC

**a) Classical Vocal Solo (Hindustani or Karnatak)**

- Only one entry per Institution is allowed.
- Duration of performance shall be between 8–10 minutes.
- Time for Stage/ Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Item can be presented in either Hindustani or Karnatak style.
- Cinema songs are not allowed under this item.
- Sufficient thought and care must be exercised in the choice of Raga and Composition.
- Judgment will be based on the qualities like, Tal, Selection of Raga Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
- Accompaniment should be live and not recorded.



**b) Classical Instrumental Solo (Percussion – Tal Vadya):**

- Only one entry per Institution is allowed.
- Duration of performance shall be between 8–10 minutes.
- Time for stage/ Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Participants must bring their own instruments.
- Item can be presented in either Hindustani or Karnatak style.
- Judgment will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
- Accompaniment should be live and not recorded

**c) Classical Instrumental Solo (Non-Percussion – Swar Vadya):**

- Only one entry per Institution is allowed.
- Duration of performance shall be between 8–10 minutes.
- Time for stage/Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Participants must bring their own instruments. Casio not allowed.
- Instruments of western origin adopted by the Indian Raga system are allowed.
- Item can be presented in either Hindustani or Karnatak style.
- Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alalp, Taan, Layakari Composition and General Impression.
- Accompaniment should be live and not recorded.

**d) Light Vocal (Indian):**

- Only one entry per Institution is allowed.
- Duration of the song shall be between 4 to 6 minutes.
- Time for Stage/Instruments would not be more than 2 minutes.
- The number of accompanists would not be more than two.
- Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
- Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
- Accompaniment should be live and not recorded.

**e) Western Vocal Solo:**

- Only one entry per Institution is allowed.
- Duration of the song shall be 4 to 6 minutes.
- Time for stage/ Instruments setting is maximum 2 minutes.
- The number of accompanists would not be more than two.
- Language of the song shall only be English.
- Judgment will be made on the qualities like Composition, Rhythm, Coordination and General impression.
- Accompaniment should be live and not recorded.



### f) **Group Song (Indian):**

- Only one entry per Institution is allowed.
- A team has to present two songs, one patriotic and another will be a folk song.
- Maximum six singers in a group and number of accompanists playing instruments shall be three.
- The group songs should be taken from Indian songs which can be in regional language.
- No film song should be presented as group song.
- Duration of performance shall be between 8–10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- Judgment will be on the basis of quality of singing only, Selection of Song, Pronunciation, Theka, Coordination and not on makeup, costumes and actions of the team.
- Accompaniment should be live and not recorded.

### g) **Groups songs (Western):**

- Only one entry per Institution is allowed.
- Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.
- The group songs should be taken from English language.
- Duration of performance shall be between 8–10 minutes.
- This does not include setting time which shall not be more than 5 minutes.
- Judgment will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
- Accompaniment should be live and not recorded.

### h) **Folk Orchestra:**

- Each University can send only one team.
- The team shall consist of up to a maximum of 12 Performers (not exceeding 9 participants and 3 accompanists).
- The group may consist of all boys, all girls or combined.
- Duration of performance shall be between 8–10 minutes.
- This does not include setting time which shall not be more than 5 minutes.
- Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction etc.
- The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.
- Singing is prohibited.
- Marking would be strictly on quality of music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
- Accompaniment should be live and not recorded

### i) **Western Instrumental Solo:**

- A participant shall play western music on any percussion or non-percussion instrument.
- The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- Maximum 2 accompanists are allowed.
- The participant shall perform on any one genre/style or fuse various genres/styles of western music.
- Three minutes of setting time will be given to each participant.
- Accompaniment should be live and not recorded.





## DANCE

### a) Folk/Tribal Dance:

- Only one entry per Institution is allowed.
- Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- The number of accompanists permissible is five.
- The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- Duration of performance is minimum 8 and maximum 10 minutes.
- Time for sets/Instruments setting is maximum 5 minutes.
- Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- The participating team will be responsible for removal of their sets/ properties etc. immediately after the completion of their performance.
- Recorded music or audio/CD is not permitted during the folk/classical dance.
- Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up & Sets on Overall Effect.
- Marking strictly on quality of dance. Extra efforts on creating visual elegance with set design, would not be considered for marking.
- Accompaniment should be live and not recorded.

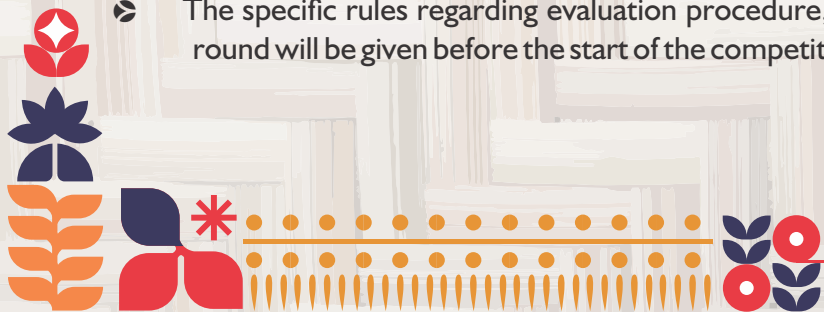
### b) Classical Dance (Indian):

- Each Institute can send only one entry.
- The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohini tam, Odissi etc.
- Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- Duration of performance is minimum 12 and maximum 15 minutes.
- Recorded music or audio/CD is not permitted during the classical dance.
- Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- Accompaniment should be live and not recorded.

## LITERARY EVENTS

### a) Quiz:

- Each Institute can send a team of three persons.
- There will be a written preliminary round and teams will be elected for the final.
- Finals will be oral with audio-visual questions.
- The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition.





## b) Elocution:

- Each Institute will be represented by one speaker.
- Medium of expression will be Hindi or English.
- Each speaker has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- Subject/ Topic of Elocution will be announced in the managers' meeting.
- The performance will be judged in one language.
- The item shall be prose or poetry and not song.
- Reading from paper/any other source is strictly not permissible.
- The sequence of speakers will be decided by a draw of lots

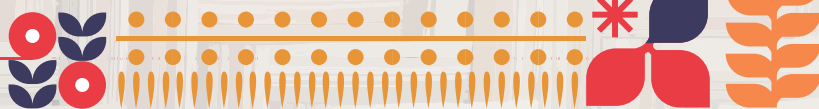
## c) Debate:

- Each Institute will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
- Medium of expression will be Hindi or English.
- Topic of debate will be announced 24 hours in advance.
- Each debater has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- Reading from paper/any other source is strictly not permissible.
- The competitor from each Institute will speak FOR and AGAINST the motion.

## THEATRE

### a) One Act play:

- Only one entry shall be accepted from each Institution.
- The duration of the play should be between 25-30 minutes.
- Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Vacating the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
- Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- Decision of the panel of judges will be final and binding upon all.
- Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.





### b) Skit:

- ❖ Only one team per Institute will be allowed.
- ❖ Maximum number of six participants are allowed to participate in this item.
- ❖ The duration of the skit shall be between 8–10 minutes.
- ❖ Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
- ❖ Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- ❖ The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- ❖ Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

### c) Mime:

- ❖ Only one entry per Institute will be entertained.
- ❖ Maximum number of six participants are allowed to participate in this item.
- ❖ Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- ❖ Duration of performance shall be between 4-5 minutes.

### d) Mimicry:

- ❖ Duration of performance shall be between 4-5 minutes.
- ❖ Participants may mimic sound of machines and speeches of well-known persons etc. including film personalities.
- ❖ Only one entry is allowed.
- ❖ Marking will be based on Skill imitating, Variety of sound & voices imitate and Presentation.

## FINE ARTS

### a) On the Spot Painting:

- ❖ Each Institute will be represented by one participant.
- ❖ Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- ❖ Duration will not be more than 2 hours 30 minutes.
- ❖ Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
- ❖ Painting can be done in oil, water, poster or pastel colours.
- ❖ Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

### b) Collage:

- ❖ Each Institute will be represented by one participant.
- ❖ Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
- ❖ Duration will not be more than 2 hours 30 minutes.
- ❖ Participants shall bring their own scissors, pasting and other material required for the contest.
- ❖ Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" x 15".



### c) **Poster Making:**

- Each Institute will be represented by one participant.
- Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organizers

### d) **Clay Modeling:**

- Each Institute will be represented by one participant.
- Item will be conducted on the spot.
- Duration will not be more than 2 hours 30 minutes.
- Topic/ size and other specific rules shall be announced on the spot.
- Clay shall be provided by the host Institute.

### e) **Cartooning:**

- Each Institute will be represented by one participant.
- Item will be conducted on the spot on the given subject/idea.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University

### f) **Rangoli:**

- Each Institute will be represented by one participant.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- Only one medium shall be used – Poster Colors, Flower Petals, saw – dust or pulses or Rice without pasting.
- The participants will have to prepare a rangoli within the space provided by the organizers.

### g) **Spot Photography:**

- An Institute can send one participant
- The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- The time limit will be 2:30 hours.
- The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- No mixing, matching or morphing of photographs will be permitted.
- Software such as Photoshop etc. for enhancing images not permitted.
- The organizers will have all rights for the use of these pictures as and when they deem fit.
- Digital images are evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
- The additional Instructions will be announced on the spot.





## h) Installation:

- Only one entry per Institute will be allowed with four participants.
- Duration will not be more than 2:30 hours.
- This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.
- Item will be conducted on spot for which the topic will be mentioned.
- Material/Products should be brought by participants themselves.

## I) Mehendi:

- The due credit will be given to originality, creativity, decorative art with aesthetic sense.
- Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- The participant has to bring its own Mehendi and other materials required for it.
- Duration will not be more than 2:30 hours.
- The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
- Each participating Institute/University can depute only 1 student participant.

## CULTURAL PROCESSION

- The Cultural Procession is now an additional event and results/marks of Cultural Procession/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural Procession i.e.:

**1. Introductory Participation:** All those participating universities which are not giving any performance/activity in Cultural Procession will be considered under "Introductory Participation". Before the last performance (of Host team/university), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of universities and Vice Chancellor. The organizing university will collect this information in advance.

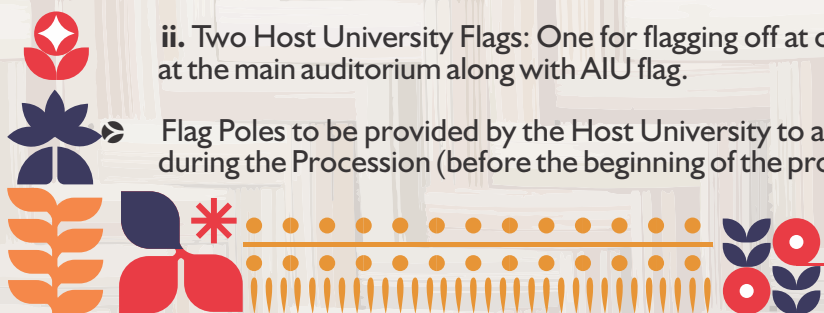
**2. Performance Participation (Demonstration/Performance of Cultural Troops):** The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a "Good Note" and name of the Vice Chancellor.

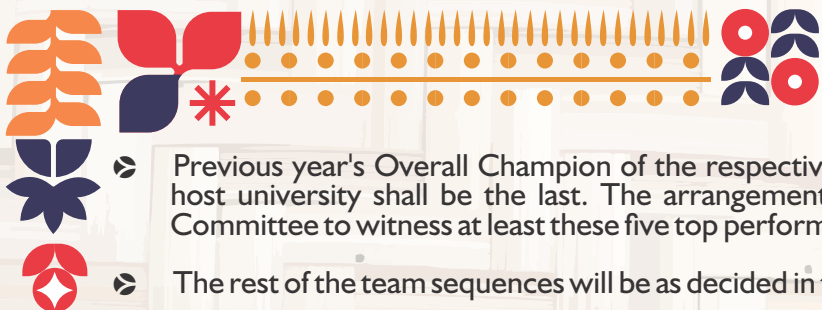
- The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6' x 4'.
- Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past.
- The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.
- The Host University will arrange for the following flags from their end –

i. Two Flags with AIU logo for flagging off the cultural procession and one for hoisting at main auditorium of inauguration for hoisting at cultural procession ground (size 6' x 4').

ii. Two Host University Flags: One for flagging off at cultural procession area ground and one for hoisting at the main auditorium along with AIU flag.

- Flag Poles to be provided by the Host University to all contingents for them to carry and display the flags during the Procession (before the beginning of the procession).





- Previous year's Overall Champion of the respective zonal festival should lead the procession and the host university shall be the last. The arrangement of stage for VIPs has to be made by Organising Committee to witness at least these five top performances.
- The rest of the team sequences will be as decided in the Manager's meet through Draw of Lots.
- The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mins.
- The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.
- The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/invited guests and AIU officials/Vice Chancellor of the University/AIU Observer/University management/authority in presence of all the contingents.
- The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.
- Host University will arrange PA system (with three mikes and provision for playing different recorded music/audio) and two whistles for coordination.
- Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.
- Minimum Requirement at the cultural procession venue:  
Three mikes, Five faculty staff, five security staff, twenty volunteers, stage near demonstration/ performance area for Jury and VIPs for flag off of Cultural Procession.

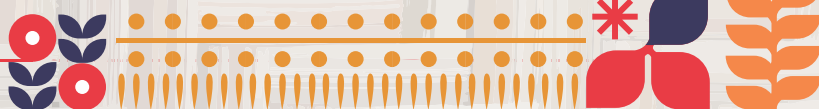
## \*\* JUDGEMENT & APPEALS

The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Organizing Secretary/Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of Rs. 1000/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

For further queries please mail at : [youthaffairs.aiu@gmail.com](mailto:youthaffairs.aiu@gmail.com)

## CONTACT US

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Website: [tarang.iutripura.in](http://tarang.iutripura.in)

### CHECKLIST

To be sent to the Organizing Secretary, 38<sup>th</sup> AIU Inter-University North-East Zone Youth Festival 2024-25, ICAFI University Tripura on or before **17<sup>th</sup> January, 2025**.

No.	Particulars	To be submitted to
1.	Annexure I, II (A) , II(B) , III & IV duly signed & stamped by Dean / Director -Student Welfare or equivalent	Registration Desk
2.	2 sets of Self attested & duly signed & stamped by Dean / Director -Student Welfare or equivalent copies of the following: <ul style="list-style-type: none"> <li>➤ Date of birth certificate or Xth Certificate / Admit card with Date of birth mentioned</li> <li>➤ Xth, XIIth Mark sheet</li> <li>➤ University Identity Card</li> <li>➤ Aadhaar Card (for Indian students) or Passport for International Students</li> </ul>	Registration Desk
3.	Flags – I (One flag should be kept/retained with the participating team for cultural procession)	Registration Desk
4.	Receipt of registration fee as applicable for the festival	Registration Desk
5.	Receipt of AIU Annual Subscription Fee	Registration Desk
6.	2 Photograph of each participants	Registration Desk
7.	Annexure V	At the respective venues of event
8.	English transcript of Theatre & Dance Events	At the respective venues of event

Registration Fee of the Contingent to be in the form of A/c payee DD drawn in favors of **ICFAI University Tripura**

#### For NEFT/RTGS

**Bank Name:** Axis Bank Ltd.  
**Branch:** Agartala Branch  
**Name:** ICAFI University Tripura  
**Account No.:** 910010047489436  
**IFSC Code:** UTIB0000276  
**MICR Code:** 799211002



## ANNEXURE-I

### TEAM REGISTRATION FORM

(Submit in Duplicate)

Hosted by

The ICFAI University, Tripura

Under the aegis of Association of Indian Universities



1. Name of the University / Institution:

2. Number of Participants :

Details	Male	Female	Total
Student Participants			
Accompanists (Students + Professionals)			
Team Manager / Contingent In-charge			
Total composition of contingent			

(The maximum strength of the contingent of each university can be 49 (in case the university is participating in Folk/ Tribal Dance, the contingent size may be maximum up to 58) including participants, accompanists and officials. )

3. Name of the Head of Institution or Dean Students' Welfare .....

Address .....

Phone no.....E-mail.....

4. Name of the Contingent In-Charge(s) .....

Address .....

Phone no.....E-mail.....

#### Travel Plans

1. Arrival at The ICFAI University Tripura

Bus Train Flight Other

Arrival Date: ..... Time: ..... Flight/Train no.: .....

Departure Date: ..... Time: .....

Bus Train Flight Other

Departure Date: ..... Time: ..... Flight/Train no.: .....

Signature of Director Dean Students' Welfare / Cultural Coordinator  
(Official Seal)



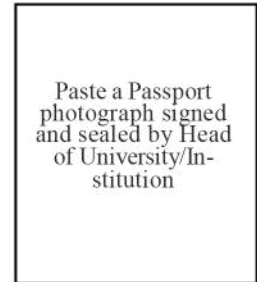
# ANNEXURE-II (A) ELIGIBILITY CERTIFICATE



(Individual Form)  
Hosted by  
The ICFAI University, Tripura  
Under the aegis of Association of Indian Universities

### A. General Information:

1. University/Institution Name:.....
2. Address of University/Institution:.....  
.....



### B. Personal Information (to be filled in BLOCK LETTERS)

1. Name of Participant.....
2. Gender: Male/Female/Others.....
3. Father / Mother's Name.....
4. Date of Birth as per X(10th) Board Certificate (attach attested copy)
5. Age as on 1<sup>st</sup> July, 2024,.....Years.....Month.....Days.....
6. Year of passing XII (+2) standard..... DD/MM/YY
7. Course in which presently studying: Course..... Subject.....  
(Attach attested copy of identity Card) Roll No ..... Regis. No. ....
8. Aadhaar (Indian Students) or Passport no. (International Students).....
9. Department / College :.....
10. Whether you are a participant /Accompanist.....
11. Email ID ..... Mobile No.....

The above particulars furnished by me are correct and true to the best of my knowledge.

Date:

.....

(Signature of Student Participant / Accompanist)

Certified that the particulars provided above have been verified and found to be correct to the best of our Knowledge.

Head of University/Dean/ Principal  
Signature, Seal & Date

(DSW / Cultural Coordinator)  
Signature, Seal & Date

### For Office Use Only:

(Eligible/Not Eligible (Reason, if not eligible): .....  
Signature of the Head/Registration Committee .....



**ANNEXURE-II (B)**



Name of the University/ Institution: .....

Name of the Team Manager : (1) ..... (2) .....

Sl. No.	Name of the Participating Students/Accompanist (in BLOCK LETTER) (Name of the non-students/ accompanists to be written in separate sheet)	Put 'P' for participant, 'A' for accompanist												Total										
		MUSIC								DANCE		LITERARY			THEATRICAL			FINE ARTS						
		Classical Vocal Solo (Hindustani or Karnatak)																						
		Classical Instrumental Solo (Percussion)																						
		Classical Instrumental Solo (Non-Percussion)																						
		Light Vocal (Indian)																						
		Western Vocal (Solo)																						
		Group Song (Indian)																						
		Group Song (Western)																						
		Folk Orchestra																						
		Western Instrumental (Solo)																						
		Folk / Tribal Dance																						
		Classical Dance																						
		Quiz																						
		Elocution																						
		Debate																						
		One Act Play																						
		Skits																						
		Mine																						
		Mimicry																						
		On the Spot Painting																						
		Collage																						
		Poster Making																						
		Clay Modeling																						
		Cartooning																						
		Rangoli																						
		Spot Photography																						
		Installation																						
		Mehendi																						

I here by declare that the above:.....participants are bonafide regular students of.....  
 ..... University and are eligible to participate in the above marked (PIA) events as per

Tarang Utsav.

Signature of Dean, Student's Welfare / Cultural Coordinator with seal





**ANNEXURE-III**  
**CURRICULUM VITAE OF PARTICIPANT**  
**ACCOMPANYING ARTIST**

1. Name : .....

2. University/ Institution: .....

3. Class Studying: .....

4. Residential Address :.....

.....

..... Phone No. :.....

5. No. of times participated in :.....  
 Zonal / National Festival

6. Performance and Distinction :.....  
 earned in the field

7. Distinction in other fields, if any :.....

(Director/Dean/Principal)  
 Signature, Seal & Date

(DSW / Cultural Coordinator)  
 Signature, Seal & Date

<b>FOR OFFICE USE ONLY:</b> <input type="checkbox"/> Eligible <input type="checkbox"/> Not Eligible (Reason, if not Eligible): ..... .....  (Authorized Signatory)
---





**ANNEXURE-V**  
**FINAL REGISTRATION FORM**

1. Name of the University/Institution .....
2. Name of the Team Manager : .....
3. Mobile Number : .....
4. Event :  Music  Theatre  Dance  Literary  Fine Arts (Select one)

**LIST OF PARTICIPANTS**

(Please submit Synopsis in English along with this form in case of Theatre and Dance Events)

Name of the Participant (In Block Letter)	Father's/ Mother's Name	M/F	Date of Birth	Remark (For Office Use)

Name of the Accompanists (In Block Letter)	Father's/ Mother's Name	M/F	Student or Professional	Date of Birth	Remark (For Office Use)

Date & Time

Signature of Team Manager

Comments of Event Coordinator : Eligible Not Eligible  
All Student Participants are eligible and verified with the Official List  
SL.No. .... is / are not eligible

Signature of the Coordinator

# Incredible North East India





*Our unity is our **STRENGTH** diversity is our **POWER***

# UUT





**THE ICFAI UNIVERSITY**





*Compliments from*



# The ICFAI University Tripura

 Website : [www.iutripura.edu.in](http://www.iutripura.edu.in)

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